

Rachel Godsill began singing in Pocklington parish church choir in her home county of East Yorkshire. She read Music whilst a choral scholar at Selwyn College, Cambridge, before postgraduate vocal study at the Royal College of Music.

Subsequently her career has taken her to concert halls across N Europe, America and China – to Prague for performances of songs by Janacek and Smetana, to Beijing and Shanghai for performances of Britten's Peter Grimes and War Requiem, and to Budapest and Erfurt for performances of baroque and contemporary music.

In June 2022 Rachel's voice and viola duo Sopriola explored the possibility of touring northern Europe without flying. The duo gave concerts in Cambridge, Krefeld, Berlin, Cologne and Rheinsberg, the programme including premieres of newly commissioned works for voice and viola d'amore. Concerts this season include Mendelssohn's Elijah with St Paul's Festival Chorus in Knightsbridge, Arne cantatas in St James' Piccadilly, and further recitals of French song with Marie-Noëlle Kendall.

Rachel has performed with the Choir of the Age of Enlightenment, European Voices, London Voices and The Academy of Ancient Music, working with conductors including Simon Rattle, Richard Hickox, Charles Mackerras and Roger Norrington. She has recorded music for film and can be heard on the soundtracks of Harry Potter, Star Wars. Beauty and the Beast and Mission Impossible!

Rachel teaches the choral scholars of Peterhouse, and Corpus Christi Colleges, and the boy trebles of Jesus College, Cambridge. She lives in Linton and is passionate about making singing available to all.